

JENNIFER MITCHELL

B A (H o n s) P G D I P L R A M E M T

ESTILL MASTER TEACHER & VOCAL COACH



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EDUCATION

Estill Model	Certified Masters	2016 - 2019	Anne-Marie Speed & Associates, London
The Voice Explained	Estill Levels I,II,III; Specialising in Pop & Rock	2010-2011	Anne-Marie Speed & Associates, London
Post Graduate Diploma in Musical Theatre	Distinction	2009 - 2010	The Royal Academy of Music, London
LRAM (Teaching Certificate) Musical Theatre Specialism	Distinction	2009 - 2010	The Royal Academy of Music, London
BA(Hons) Acting	1st Class	2005 - 2009	Birmingham School of Acting
Performing Arts; Music; Theatre Studies; Religious Studies	A Levels - A; B; A; A	2002 - 2004	Canon Slade Performing Arts College, Bolton
10 x GCSE (inc. Maths & Eng.)	A* - B	1997 - 2003	St Joseph's RC High School, Bolton

PROFESSIONAL PERFORMANCE EMPLOYMENT

Vocalist	Best of Rock Muisicals	Hammersmith Apollo	Hugh Wooldridge / Tim Rice
Vocalist	Andrea Bocelli UAE Arena Tour	Abu Dhabi Grand Prix Arena	Flash Entertainment
Feat. Vocalist	Brit Icon	ITV – The London Palladium	Elton John
Vocalist	Anthems: The Concert	Royal Albert Hall	Brian May
Abi	4- Ever?	Brief Candle Theatre	David Shimwell
Crystal	Gutter Press	Riverside Studios- London Opera Fest.	John Brant
Vocalist	The Sondheim Prom	BBC - Royal Albert Hall	David Charles Abel
Feat. Vocalist	Symphony at the tower	Thackeray Productions	Johnathan Thackery
Boy	The Boy Who Fell into a Book	Cast Recording – Alan Ayckbourn	Mark Warman
Feat, Artist	The Scream	Ila Dusk Productions	Andrew Moscardini
Fairy Nuff	Robin Hood	Little Wolf Entertainment	Zoe Waterman
Lead Character	Shorts w/ Prunella Scales	Tanitch Production	Robert Tanitch
Vocalist	Elton John in Concert	Royal Albert Hall	Elton John
Charity	Sweet Charity	Royal Academy of Music	Karen Rabinowitz
Girlfriend	Nokia Advert	Hotspur and Argyle	Theo Delaney
Emma	English Bloody Rose	Losky Films	Alex Jones
Autolycus	The Winters Tale	Globe Theatre - Wanamaker Fest.	Daniele Sanderson
Olga	A Day Like Any Other	BBC Radio	Geni Hall-Kenny

E D U C A T I O N

Chester University	Senior Lecturer and Co Programme Leader— Musical Theatre	September 2018-present	<ul style="list-style-type: none"> • Leading the Musical Theatre Programme for Levels 4,5 and 6 • Timetabling classes • Managing Visiting staff and lecturers • Designing Module descriptors and associated paperwork • Personal Academic Tutor • Liaising with industry professionals and external examiners • Leading modules and collating data. • Attending Board of Studies meetings and Module assessment Boards • Collating data and improving curriculum • Lecturing in Acting, Voice singing and vocal anatomy and physiology • Attending conferences and CPD • Participating in departmental research • Recruitment • Career management • Directing and producing
Royal Birmingham Conservatoire: Acting	Estill Master Teacher & Visiting Lecturer in Vocal Studies	September 2018 - Present	<ul style="list-style-type: none"> • Teacher as part of the singing and voice curriculum. • Lecturer in anatomy and physiology of the Voice • Acting Through Song and the spoken word • Technical singing and repertoire coach • Audition and industry preparation • Phonetics and phonology • Accent and dialect coach • Teacher on the Foundation, BA, PGDip, MA, & Professional Voice Practice Qualification
Self Employed as Jennifer Mitchell Voice	Estill Master Teacher Private Vocal and Repertoire Coach Acting Teacher	September 2006 – Present	<ul style="list-style-type: none"> • Certified Master Teacher of the Estill Model • Private tutor of singing and acting. One on one sessions or in small groups. • Lecturing in Acting through song at various Drama Schools including Mountview, London Studio Centre and LAMDA • Member of the British Voice Association • Playing Organ, accordion and piano • Personal planning for each pupil • Specialising in vocal anatomy and application to acting through song • Responsible for putting students through ABRSM, LAMDA and Trinity Guildhall Examinations – 100% pass rate • Directing full scale productions • Directing full scale productions • Musical Directing full scale productions
Sherborne Qatar, Doha, Qatar	Subject Leader of Music (Pre-Prep and Prep)	September 2012- August 2016	<ul style="list-style-type: none"> • Responsible for the delivery and planning of the music curriculum for KS1 and KS2 • Resourcing and budgeting department • Managing staff including work with peripatetic • Working across split-sites • Timetabling • Mentoring and supporting non-specialist staff • Introducing and writing SoWs • Musical Direction in both Prep and Senior School productions

E X T R A A C H I E V E M E N T S / A W A R D S

BBC Performing Arts Bursary

Rotary Ambassadorial Scholarship

Greater Manchester Drama Federation
Best Actress

Largest Single Role ever played by student
(Royal Academy)

Sam Wannamaker
Award for Shakespeare

Sue White Memorial Prize for
Excellence in Performance

Trained Workshop Leader

NVQ II Residential Nursing

First Aid Trained

R E F E R E E S A V A I L A B L E B Y R E Q U E S T A T info@jennifermitchellvoice.com